



Readers are leaders!

Media **Kit**

[Author Bio](#)

[Book Bio & Resources](#)

[Book Endorsements](#)

[Why Read This Book?](#)

[Author & Book Photos](#)

[Ideas for Interview Questions](#)

[Promotional Images](#)

[Author Contact & Social Media](#)

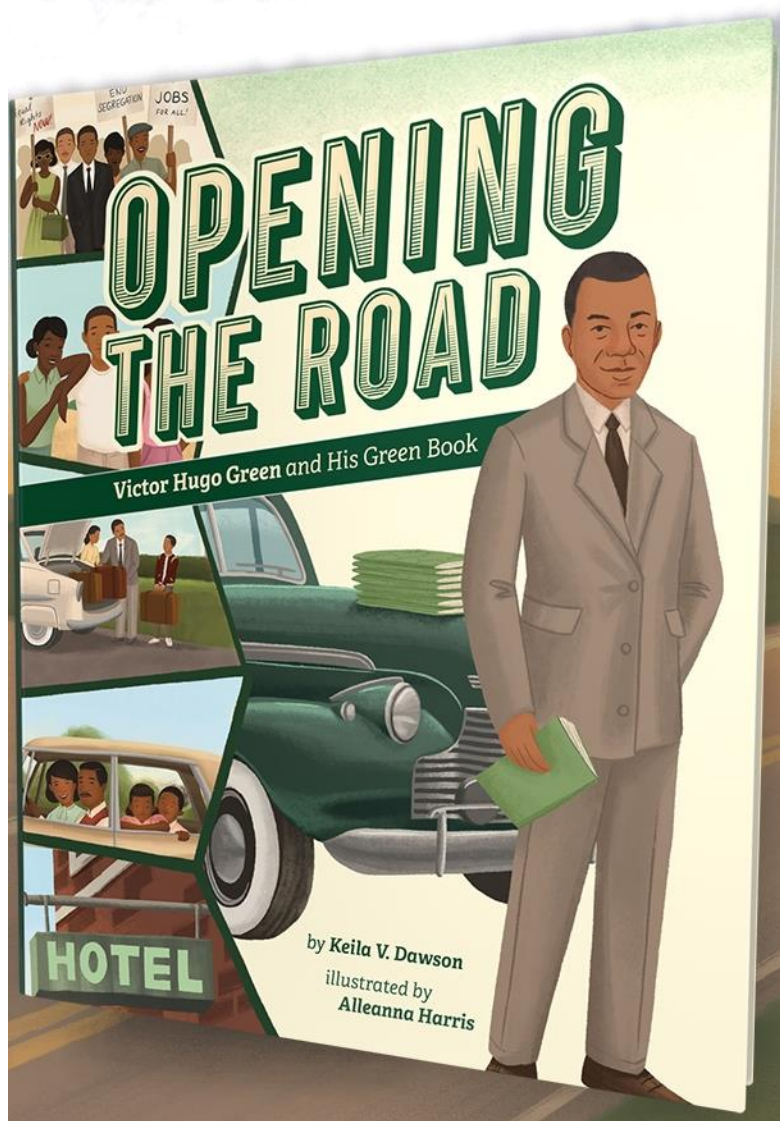
Author Bio

Keila V. Dawson is a former educator and advocate for children with special needs turned picture book author. Her books include *Opening the Road: Victor Hugo Green and His Green Book* (2021), *No Voice Too Small: Fourteen Young Americans Making History* (2020), *The King Cake Baby* (2015), and the forthcoming *Yumbo Gumbo* (2022) and *No World Too Big: Young People Fighting Climate Change* (2023). Dawson is a New Orleans native and has lived and worked in the Philippines, Japan, and Egypt. She lives in Cincinnati. Learn more about her and her other books at

www.keiladawson.com



Keila V. Dawson



Author: Keila V. Dawson
Category: Business Marketing
ISBN: 978-1506467917
Publisher: Beaming Books
List price: \$19.99

Book Bio

Hungry? Check the Green Book. Tired? Check the Green Book. Sick? Check the Green Book."

After the United States built highways, anyone with a car had the freedom to hit the open road. However, getting from one place to another was difficult for Black travelers who did not know how far they would have to drive to buy gas or food, to use the bathroom, or to find a hotel for a night to rest. *Opening the Road: Victor Hugo Green and His Green Book* is the true story about the creation and distribution of the Green Book travel guides that Black Americans used to plan road trips & vacations across America during legal segregation. In the 1930s, Victor Hugo Green and his *Green Book* opened the road for millions of Black motorists when travel wasn't easy or safe for them.

[Book Page](#)

[Author Visits](#)

[Activity Guide](#)

[Flipgrid Discovery Library](#)

[Pinterest](#)

ENDORSEMENTS

"This intricately illustrated and inspiring book reveals the courageous spirit of Victor Hugo Green and reminds us that within us all lies the power to change the world." --**Oge Mora**, author and illustrator of *Thank You, Omu*; *Saturday*; and *The Oldest Student*

"Opening the Road is a story of resilience in the Black American tradition of 'making a way out of no way'--that is, challenging the limits of racism through ingenuity, community, and hope." --**Veronica Miller Jamison**, illustrator of *A Computer Called Katherine*

"In *Opening the Road*, author Keila Dawson opens children's eyes to the dangers of segregation and the power of the human spirit to resist and find detours around injustice." --**Nancy Churnin**, award-winning author of *Manjhi Moves a Mountain* and *The William Hoy Story*

"This road trip into history detailing Victor Green's efforts to bypass racial discrimination when traveling is a welcome companion to the stories of Rosa Parks and Elizabeth Jennings." --**Beth Anderson**, author of *Lizzie Demands a Seat* and *An Inconvenient Alphabet*

WHY READ THIS BOOK?

Teach the child in your life about:

- Equality
- Social Justice
- Advocacy
- Segregation and discrimination
- The Civil Rights Movement

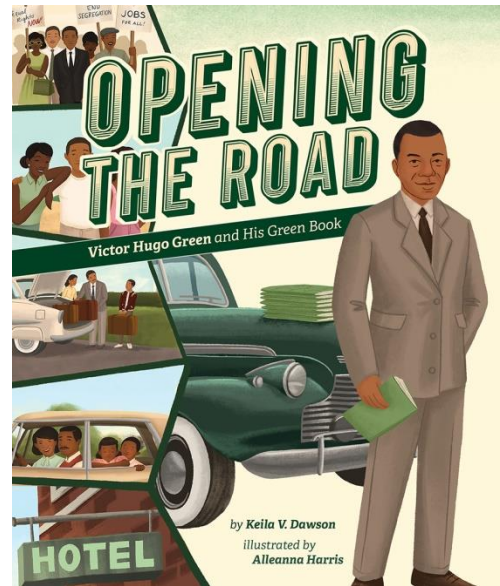


AUTHOR & BOOK PHOTOS

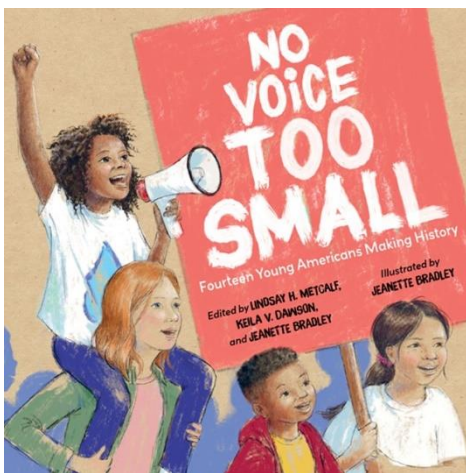
Download high res photos using the links under each photo.



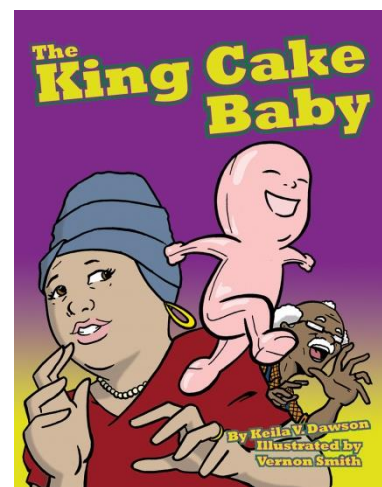
[Download High Res Jpeg](#)



[Download High Res Jpeg](#)



[Download High Res Jpeg](#)



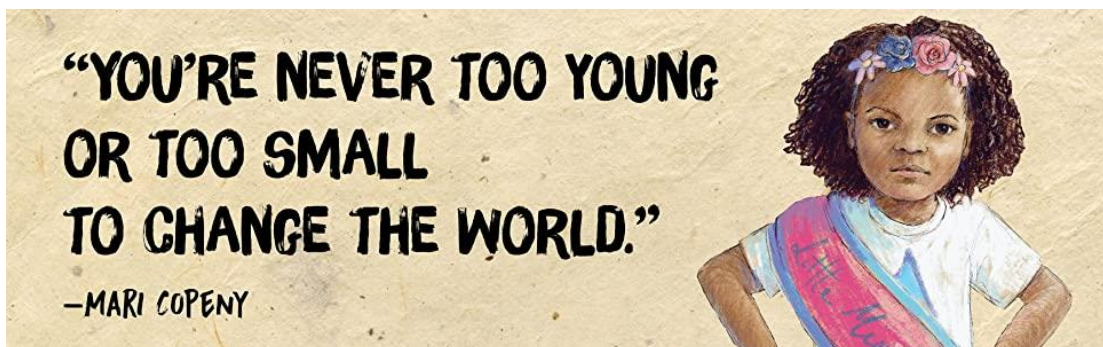
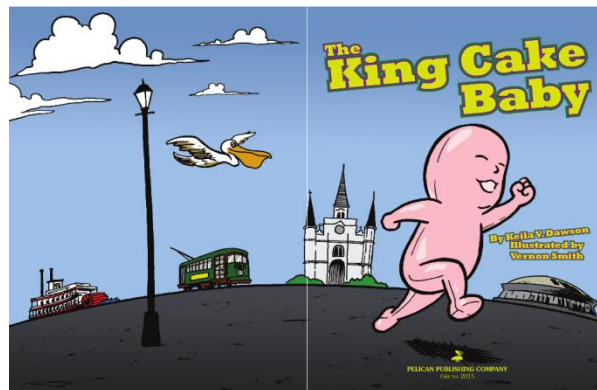
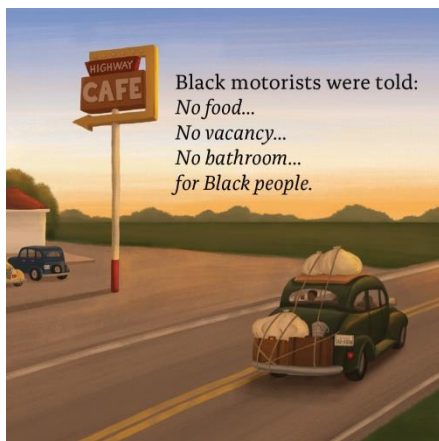
[Download High Res Jpeg](#)

Interview Questions

- 1 What motivated you to write this book?
- 2 When writing about Victor Hugo Green, what one character trait did he have that inspired you?
- 3 What challenges did you face in writing and/or researching this story?
- 4 What resources did you use to write this story?
- 5 Why should young children learn about the history of segregation and discrimination in books like OPENING THE ROAD?
- 6 What are some of the challenges you face as a nonfiction/informational fiction author?
- 7 What did Alleanna Harris, the illustrator bring to the project?
- 8 Can you share your writing process used to write this story?
- 9 What are some ways educators can use OPENING THE ROAD with students?
- 10 What are you hoping young readers take away from OPENING THE ROAD?

PROMOTIONAL IMAGES

Find these images and more photos using this [link](#).



Connect with Keila V. Dawson



Email: keilavdawson@gmail.com

Website: www.keiladawson.com

Facebook: facebook.com/keila.dawson

Twitter: [@keila_dawson](https://twitter.com/keila_dawson)

Order wherever books are sold:

[Bookshop](#) | [Blue Manatee Literacy Project](#) | [Beaming Books](#) | [Amazon](#) | [B&N](#)